Romantic Visualities Landscape Gender And Romanticism

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**Romantic Visualities - Landscape, Gender and Romanticism**

It is to Wordsworth's Guide to the Lakes rather than to his Lyrical Ballads that Labbe turns, in a chapter which demonstrates that the aesthetics of gender were further complicated in the Romantic period by the picturesque. She argues that, as a hybrid aesthetic, the picturesque mixed masculine and feminine, sublime and beautiful, in a way which made it attractive to male poets who wished to escape from the image of authority produced by the prospect view.

**Jacqueline M. Labbe, Romantic Visualities: Landscape**

Romantic visualities : landscape, gender and romanticism Jacqueline M Labbe Published in 1998 in Basingstoke by Macmillan Services

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**Romantic Visualities | SpringerLink**

Un article de la revue Romanticism on the Net (Romanticism and its Others) diffusée par la plateforme Érudit.

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**Romantic Visualities: Landscape, Gender and Romanticism ...**

**Teaching Romanticism and Visual Culture | SpringerLink**

**From the Editor: Women and Anglo-American Periodicals**
A Feminist Introduction to Romanticism and Romantic Visualities: Landscape, Gender and

**Spanish Romanticism and the Uses of History: Ideology and ...**
She is the author of, among many other publications, Romantic Visualities: Landscape, Gender and Romanticism (1998), The Romantic Paradox: Love, Violence, and the Uses of Romance, 1760-1830 (2000), Charlotte Smith: Romanticism, Poetry and the Culture of Gender (2003), and Writing Romanticism: Charlotte Smith and William Wordsworth, 1784-1807 ...

**Preface, Fall 2011, Vol. 30, No. 2**
-Jacqueline Labbe, author of Romantic Visualities: Landscape, Gender and Romanticism, "Jennifer L. Airey writes eloquently about Shelley's faith and her complex relationship with the various discourses around religion current in the early nineteenth century.

**Religion Around Ser.: Religion Around Mary Shelley by ...**
Mary Chaworth may have flirted with the young Byron but never seriously considered him as an object of romantic interest, and her "betrayal" consisted of her marrying her beau, John Musters, in 1805. ... for landscape" ... Jacqueline M. Romantic Visualities: Landscape, Gender and Romanticism. Basingstoke: Macmillan Press Ltd, 1998.

**Nineteenth-Century Gender Studies: Issue 2.1 (Spring 2006)**
Ecstatic dwelling: perspectives on place in european ...
In recent decades, many critics have placed Austen’s novels in fruitful dialogue with the work of her Romantic contemporaries. This new direction in Austen studies challenges the earlier view of Austen as a wry rationalist raising an arch eyebrow at the excesses of Romantic aesthetics. One key concept for Romantic aesthetics is the sublime, defined most dramatically by Edmund Burke as an ...

Natasha Duquette - JASNA
A train of men and sleds navigate an icy crevasse in Lake Aylmer, in the middle of the Arctic night. Sir George Back's depiction of this scene realistically though artistically conveys the trials endured by explorers of the time period, as well as the starkly "other" landscape that the Arctic represented.

Crossing Lake Aylmer (3hs. a.m.) | Romantic Circles

Poetic Castles in Spain: British Romanticism and ...
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The Science of Conducting Research With LGBT Older Adults ...
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